



Меѓународен Универзитет Визион - International Vision University
Universiteti Ndërkombëtar Vizion - Uluslararası Vizyon Üniversitesi

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DERS İZLENCESİ (SYLLABUS)

COURSE NAME	COURSE CODE	SEMESTER	COURSE LOAD	ECTS
HISTORY OF ARCHITECTURE, URBANISM AND ART II	3020	4	180	6

Prerequisite(s)	None
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Course Language	Turkish
Course Type	Required
Course Level	First Cycle
Course Lecturer	
Course Assistants	
Classroom	
Extra Curricular Office Hours and Location	

Course Objectives	In this course, the European Neoclassical and Baroque periods, starting from the Renaissance, Islamic, Ottoman and Asian architecture also included the 19th century until mid of architecture, interiors, facades, furniture-textiles, decorations, crafts, pictures and discussed the introduction and analysis of sculpture is taken.
Course Learning Outcomes	The students who succeeded in this course; <ul style="list-style-type: none">• Architecture cases; Starting from the 15th century to the early 19th century which lasted until the middle of the process; community social - economic - political structure - the technological possibilities to seek to understand and work in conjunction with the changing values, understand, recognize their representatives, awareness in the field of architecture, to learn to look critically observed and evaluated.• Action throughout the structure, defining the objective conditions to the structure of social and political change, learn about architectural reflection,• 15th Century after the abstract concepts of structure, emerging with a theoretical introduction method,• All stages of civilization, the architectural creation, chronological dimension of the period - to examine the examples of historical architecture development and learning pioneers.
Course Contents	Phases of architectural history from the beginning of 15th century until mid-19th century; reflection of changes in social structure on architecture; examples from European architecture after the 1789 French Revolution; developments in the World and Turkey; Central Asia (Turkish Architecture before Islamization), Seljuk and Principalities Era Architecture, Ottoman Architecture.

WEEKLY SUBJECTS AND RELATED PREPARATION STUDIES

Week	Subjects	Related Preparation
1	Renaissance architecture (1420 - 1620)	Related Chapters of Course Sources
2	Baroque Architecture (1550 -1790)	Related Chapters of Course Sources
3	Rococo Architecture. (1715 - 1789)	Related Chapters of Course Sources
4	East Asian Architecture (1368-1580) Architecture to Hindi, Chinese Architecture, Japanese Architecture (1568-1657), the Mughal Empire (1530-1707),	Related Chapters of Course Sources
5	Islamic Architecture (661-1722) - Umayyad's, Andalusia Umayyad, Abbasid, Fatimid, Ayyubid, Mameluke, Zengi, Safavid Architectures	Related Chapters of Course Sources
6	Seljuk Architecture - Great Seljuk (1040-1157) Architecture, Anatolian Seljuk Architecture (1190)	Related Chapters of Course Sources
7	Mid-term Exam	Related Chapters of Course Sources
8	Ottoman Empire (1512-1770) Early Ottoman Architecture - (Principality Era: 1299-1447) Promotion Period Ottoman Architecture	Related Chapters of Course Sources
9	Classical Ottoman Architecture (1444-1481) of Mimar Sinan and Works	Related Chapters of Course Sources
10	Hybrid Period Ottoman Architecture; Tulip Era: 1718 - 1730, Turkish Baroque: 1730 - 1854, Empire: 1854 - 1874	Related Chapters of Course Sources
11	Latin American Architecture (1650-1770) - Art of the Ancient Native American	Related Chapters of Course Sources
12	Neoclassicism (1640-1850); Early Neoclassicism (1640-1750), French neoclassicism of (1750-1850)	Related Chapters of Course Sources
13	United Kingdom 'in neoclassicism, the German neoclassicism (1750-1850), the Russian neoclassicism, USA from Neoclassicism (1750-1850)	Related Chapters of Course Sources
14	General Repeat	Related Chapters of Course Sources
15	Final Exam	Related Chapters of Course Sources

ECTS / WORKLOAD TABLE

Presentation / Seminar			
Hours for off-the-classroom study (Pre-study, practice)	14	3	42
Midterm Exam	1	12	12
Final examination	1	14	14
Total Work Load			
ECTS	6		

GENERAL PRINCIPLE RELATED WITH COURSE

Dear students,

You need to be included in the flow, please follow the course of learning and using that to achieve our success you deserve, you need to practice every day on topics that are covered by the course. It takes practice reading basic and auxiliary literature that is strictly recommended. You should visit classes course I need to make an effort to visit all the professors' lectures. Your activity on the session will be assessed by your professors and the Battle active participant in the discussions that will take place during the time. Students visiting lectures for all at the end if an additional 15 points.

SOURCES**COMPULSORY LITERATURE**

No	Name of the book	Author's Name, Publishing house, Publication Year
1	Sanatın Öyküsü	Gombrich, E. H., İstanbul, 1976
2	Başlangıçtan Bugüne-Türk ve Dünya Sanat Tarihi	Güvemli, Z., Varlık Yayınları, İstanbul, 1968
3	Историја на уметност	М.Токарев
4	Историја на архитектура, уметност и урбанизам 2	Петар Намичев, УГД, 2015
5	History of art	Љиљана Спировиќ – Трпеновска, Скопје, 2009

ADDITIONAL LITERATURE

No	Name of the book	Author's Name, Publishing house, Publication Year
1	Ansiklopedik Mimarlık Sözlüğü	Hasol D., Yem Yayın, İstanbul, 2008
2	Историја на модерните уметности	Х. Арнасон
3	A History of Architecture	Kostof, S., Oxford University Pres, New York, 1995

EVALUATION SYSTEM

Underlying the Assessment Studies	NUMBER	PERCENTAGE OF GRADE
Attendance/Participation	14	% 15
Project / Event	1	% 15
Mid-Term Exam	1	%35
Final Exam	1	%35
TOTAL	14	%100

ETHICAL CODE OF THE UNIVERSITY

In case students are cheating on exams or preparation the same, it is not making reference to the source to be used in studies, as for example in assignments, projects and presentation (plagiarism), in accordance with legislations by Ministry of Education and Science of the Republic of Macedonia and International Vision University, apply relevant disciplinary rules. International Vision University students are expected never attempts in this kind of behavior.