



Меѓународен Универзитет Визион - International Vision University  
Universiteti Ndërkombëtar Vizion - Uluslararası Vizyon Üniversitesi

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### DERS İZLENESİ (SYLLABUS)

COURSE NAME	COURSE CODE	SEMESTER	COURSE LOAD	ECTS
HISTORY OF ARCHITECTURE, URBANISM AND ART III	3026	5	180	6

Prerequisite(s)	None
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Course Language	Turkish
Course Type	Required
Course Level	First Cycle
Course Lecturer	
Course Assistants	
Classroom	
Extra Curricular Office Hours and Location	

Course Objectives	Since architectural theory is closely related to architectural history the course attempts to build a strong historical background for students in order to introduce them to the rich heritage of design thoughts, so that they can make better assessments for today's architecture and design.
Course Learning Outcomes	<ul style="list-style-type: none"><li>• Have consciousness towards past syntaxes and semantics of architectural heritage is enhanced.</li><li>• Clear in their mind the relations between society, culture, geography and architecture.</li><li>• Gain interest in changing design principles is aroused; a sense of time as a crucial element with respect to building process.</li><li>• Have new standpoints, visions are drawn from the critical analyses of past designs- ("Modern")</li><li>• Understand complex nature of styles, their travel through different countries is clarified and causes for differences.</li></ul>
Course Contents	Process of preparing the history of modern architecture; revolution and its impact on architecture; use of new materials in architecture; Arts and Crafts Movement, Eclectic Movements, Eclectic Movement reactions / Art Nouveau, Futurism, Constructivism, De Stijl, Expressionism; Modern theories of architecture; Modernism's reflections on urban scale; Postmodernism as an expression of diversity and pluralism quest, West and Turkish architecture, Modernism, Postmodernism, Deconstructivism and current debates.

## WEEKLY SUBJECTS AND RELATED PREPARATION STUDIES

Week	Subjects	Related Preparation
1	Pre-modern architectural history and theory.	Related Chapters of Course Sources
2	The reasons that led to modern architecture: Renaissance, Age of Enlightenment, modernization reforms.	Related Chapters of Course Sources
3	Age of modern architectural styles: Arts and Crafts, Eclectic Movement, Art Nouveau, De Stijl,	Related Chapters of Course Sources
4	Avant-garde architectural styles: Futurism, Expressionism, Constructivism	Related Chapters of Course Sources
5	Modern architectural theories: Bauhaus, rationalism, functionalism	Related Chapters of Course Sources
6	Modern architectural theories: Cubism, Purism	Related Chapters of Course Sources
7	Mid-term Exam	Related Chapters of Course Sources
8	Urban design theories: CIAM Congress, modernity and urban scale	Related Chapters of Course Sources
9	Urban design theories: CIAM Congress, modernity and urban scale	Related Chapters of Course Sources
10	Modern trends: Art Deco, International Style	Related Chapters of Course Sources
11	Modern trends: Brutalism, High Tech	Related Chapters of Course Sources
12	Modern architects and applications	Related Chapters of Course Sources
13	Postmodern discourse	Related Chapters of Course Sources
14	Deconstructivism discourse	Related Chapters of Course Sources
15	Final Exam	Related Chapters of Course Sources

**ECTS / WORKLOAD TABLE**

Presentation / Seminar			
Hours for off-the-classroom study (Pre-study, practice)	14	3	42
Midterm Exam	1	12	12
Final examination	1	14	14
<b>Total Work Load</b>			
<b>ECTS</b>	<b>6</b>		

**GENERAL PRINCIPLE RELATED WITH COURSE**

Dear students,

You need to be included in the flow, please follow the course of learning and using that to achieve our success you deserve, you need to practice every day on topics that are covered by the course. It takes practice reading basic and auxiliary literature that is strictly recommended. You should visit classes course I need to make an effort to visit all the professors' lectures. Your activity on the session will be assessed by your professors and the Battle active participant in the discussions that will take place during the time. Students visiting lectures for all at the end if an additional 15 points.

**SOURCES**

<b>COMPULSORY LITERATURE</b>		
<b>No</b>	<b>Name of the book</b>	<b>Author's Name, Publishing house, Publication Year</b>
<b>1</b>	Mimarlığın Öyküsü	Roth, L. M., Akça, E. (çev.). İstanbul: Kabalcı Yayınevi. (2000, 2002).
<b>2</b>	Историја на модерната уметност	H. H. Arnason, Hamprer, Скопје, 2010;
<b>3</b>	A Global History of Architecture	Ching F. D. K., Jarzombek M. M. and Prakash V. , New Jersey: John Wiley & Sons, Inc (2007).
<b>4</b>	History of Modern Architecture	Benevolo, L., Cambridge, Mass.: MIT Press (1971).

<b>ADDITIONAL LITERATURE</b>		
<b>No</b>	<b>Name of the book</b>	<b>Author's Name, Publishing house, Publication Year</b>
<b>1</b>	Modern Mimarlık ve Şehircilik Tarihi	Ragon, M., , Kabalcı Yayınevi, 2010, İstanbul
<b>2</b>	Уметност мината уметност сегашна	Dejvid Vilkins, Bernard Sulc, Ketrin Lindaf, Hamprer, Скопје, 2010;
<b>3</b>	A History of Architecture	Kostof, S. Oxford University Press. (1995). New York:
<b>4</b>	Modern Architecture Since 1900	Curtis, William J.R. , Phaidon, Hong Kong, 2005

**EVALUATION SYSTEM**

<b>Underlying the Assessment Studies</b>	<b>NUMBER</b>	<b>PERCENTAGE OF GRADE</b>
Attendance/Participation	14	% 15
Project / Event	1	% 15
Mid-Term Exam	1	%35
Final Exam	1	%35
<b>TOTAL</b>	<b>14</b>	<b>%100</b>

**ETHICAL CODE OF THE UNIVERSITY**

In case students are cheating on exams or preparation the same, it is not making reference to the source to be used in studies, as for example in assignments, projects and presentation (plagiarism), in accordance with legislations by Ministry of Education and Science of the Republic of Macedonia and International Vision University, apply relevant disciplinary rules. International Vision University students are expected never attempts in this kind of behavior.