



Меѓународен Универзитет Визион - International Vision University
Universiteti Ndërkombëtar Vizion - Uluslararası Vizyon Üniversitesi

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DERS İZLENESİ (SYLLABUS)

COURSE NAME	COURSE CODE	SEMESTER	COURSE LOAD	ECTS
ARCHITECTURAL STUDIO 5	3032	6	180	6

Prerequisite(s)	None
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Course Language	Turkish
Course Type	Elective
Course Level	First Cycle
Course Lecturer	
Course Assistants	
Classroom	
Extra Curricular Office Hours and Location	

Course Objectives	Research on the relationship of building with the urban setting in historical environments, the contribution of the building to its surrounding and the solution of the problems. Designing complicated, multi-purpose buildings with various conveyor systems.
Course Learning Outcomes	1-Improving the ability of critical thinking. 2-Improving cognitive level and imagination of the individual. 3-Improving research abilities. 4-Interpreting the systems of formal composition. 5-Improving design abilities. 6-Improving the ability to benefit from examples and to perceive the physical and cultural data which the historical provides. 7-Improving the ability to re-interpret historical environments. 8-Improving the ability of graphic presentation. 9-Informing the student about the concepts of accessibility sustainability in design. 10-Providing guidance to develop the ability to prepare architectural program according to the design problem. 11-Providing guidance to develop the ability to develop systems of building envelope. 12-Developing the ability to use the concept of flexibility in design.
Course Contents	Introduction of the design problem, analysis about the site, presentations, informing seminars, workshop studies about the design.

WEEKLY SUBJECTS AND RELATED PREPARATION STUDIES

Week	Subjects	Related Preparation
1	Introducing the design problem, question-answer practices	Related Chapters of Course Sources
2	Student projects related to the given design problem, the site and the subject.	Related Chapters of Course Sources
3	Student projects related to the given design problem, the site and the subject.	Related Chapters of Course Sources
4	Presentations (related to the city, site and space).	Related Chapters of Course Sources
5	Seminars about the approaches on building new structures in historical sites.	Related Chapters of Course Sources
6	Production of options about the design.	Related Chapters of Course Sources
7	Mid-term Exam	Related Chapters of Course Sources
8	Production of options about the design.	Related Chapters of Course Sources
9	Decision-making practices about the design.	Related Chapters of Course Sources
10	Developing the decisions taken about the design.	Related Chapters of Course Sources
11	Developing the design.	Related Chapters of Course Sources
12	Developing the design.	Related Chapters of Course Sources
13	Developing the design.	Related Chapters of Course Sources
14	Developing the design.	Related Chapters of Course Sources
15	Final Exam	Related Chapters of Course Sources

ECTS / WORKLOAD TABLE

Presentation / Seminar			
Hours for off-the-classroom study (Pre-study, practice)	14	3	42
Midterm Exam	1	12	12
Final examination	1	14	14
Total Work Load			
ECTS	6		

GENERAL PRINCIPLE RELATED WITH COURSE

Dear students,

You need to be included in the flow, please follow the course of learning and using that to achieve our success you deserve, you need to practice every day on topics that are covered by the course. It takes practice reading basic and auxiliary literature that is strictly recommended. You should visit classes course I need to make an effort to visit all the professors' lectures. Your activity on the session will be assessed by your professors and the Battle active participant in the discussions that will take place during the time. Students visiting lectures for all at the end if an additional 15 points.

SOURCES

COMPULSORY LITERATURE		
No	Name of the book	Author's Name, Publishing house, Publication Year
1		
2	Јазик на обрасци	К. Александер etal., , Академски печат, Скопје, 2010
3	“Notes On The Synthesis Of Form”, London, 1973, Oxford University Press	Alexander, Christopher, London, 1973, Oxford University Press

ADDITIONAL LITERATURE		
No	Name of the book	Author's Name, Publishing house, Publication Year
1		
2	Архитектонско проектирање	Ернст Хојферт, Арс Ламина ДОО, 2010
3	“Art and Visual Perception”	Rudolf Arnheim, University of California Press, 1984

EVALUATION SYSTEM

Underlying the Assessment Studies	NUMBER	PERCENTAGE OF GRADE
Attendance/Participation	14	% 15
Project / Event	1	% 15
Mid-Term Exam	1	% 35
Final Exam	1	% 35
TOTAL	14	%100

ETHICAL CODE OF THE UNIVERSITY

In case students are cheating on exams or preparation the same, it is not making reference to the source to be used in studies, as for example in assignments, projects and presentation (plagiarism), in accordance with legislations by Ministry of Education and Science of the Republic of Macedonia and International Vision University, apply relevant disciplinary rules. International Vision University students are expected never attempts in this kind of behavior.