



Меѓународен Универзитет Визион - International Vision University
Universiteti Ndërkombëtar Vizion - Uluslararası Vizyon Üniversitesi

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DERS İZLENESİ (SYLLABUS)

COURSE NAME	COURSE CODE	SEMESTER	COURSE LOAD	ECTS
ARCHITECTURE DESIGN 1	3003	1	180	6

Prerequisite(s)	None
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Course Language	Turkish
Course Type	Required
Course Level	First Cycle
Course Lecturer	
Course Assistants	
Classroom	
Extra-Curricular Office Hours and Location	

Course Objectives	The most widely used in architecture conjugate of the projection perpendicular to the linear narrative tool, teaching the three-dimensional ideas of telling in projections, given projections of three-dimensional shapes to design the ability to gain and to inform students about the standards of architectural drawing. Lectures on the basic concepts of architectural design, improving the ability of seeing totality and detail in design, interpretation capacity and critical thinking abilities by locating the student at the center. Improving students' ability to design and developing three dimensional abstract thinking abilities.
Course Learning Outcomes	1-The student, upon completion of this course, will be able to: Use the drawing tools. 2-Three-dimensional thinking, the ability to develop. 3-Sensed to provide the technical infrastructure to transfer them to paper. 4-Vertical projection parallel to the draw. 5-Projections of three-dimensional position of a given object grasp. 6- Understand and apply the techniques of architectural expression. 7-Freehand drawing techniques to strengthen the architecture description. 8-Types to draw a parallel perspective (isometric, Kavalier to military). 9-Central projection draw (Artistic Perspective). 10-The architectural plan, layout, appearance, cross-sectional draw.
Course Contents	Using methods and introduction of equipment for architectural expression, line, scale, conception of dimensioning, depends on scales, architectural expression features, in perspective drawing subjects, task information and the related applications. The place of "Basic Design" in architectural space, introduction of the elements of basic design (line, direction, interval, form, size, color, value, texture, light-shadow, motion), practices of compositional organization on the given concepts by using various materials.

WEEKLY SUBJECTS AND RELATED PREPARATION STUDIES

Week	Subjects	Related Preparation
1	Observing to drawing: lines, line types, screening techniques and writing.	Related Chapters of Course Sources
2	Providing theoretical information on the element of line by using visual material. Practice on a given concept.	Related Chapters of Course Sources
3	Drawing tools and materials usage exercises, polygon, etc. with the help of compass. Drawings.	Related Chapters of Course Sources
4	Providing theoretical information on the elements of direction and interval by using visual material. Practice on a given concept.	Related Chapters of Course Sources
5	Providing theoretical information on the element of form by using visual material. Practice on a given concept.	Related Chapters of Course Sources
6	Providing theoretical information on the elements of form and size by using visual material. Practice on a given concept.	Related Chapters of Course Sources
7	Mid-term Exam	Related Chapters of Course Sources
8	Types of projection, perpendicular to the conjugate point of projection, identification of lines and planes.	Related Chapters of Course Sources
9	Providing theoretical information on the element of value by using visual material. Practice on a given concept	Related Chapters of Course Sources
10	Providing theoretical information on the element of color by using visual material. Practice on a given concept.	Related Chapters of Course Sources
11	Vertical conjugate projection, ePure layout (plan, front view, side view).	Related Chapters of Course Sources
12	Providing theoretical information on the element of texture by using visual material. Practice on a given concept	Related Chapters of Course Sources
13	ePure order thinking skills of three-dimensional studies developer.	Related Chapters of Course Sources
14	Providing theoretical information on the element of light-shadow-motion by using visual material. Practice on a given concept.	Related Chapters of Course Sources
15	Final Exam	Related Chapters of Course Sources

ECTS / WORKLOAD TABLE

Presentation / Seminar			
Hours for off-the-classroom study (Pre-study, practice)	14	3	42
Midterm Exam	1	12	12
Final examination	1	14	14
Total Work Load			
ECTS	6		

GENERAL PRINCIPLE RELATED WITH COURSE

Dear students,

You need to be included in the flow, please follow the course of learning and using that to achieve our success you deserve, you need to practice every day on topics that are covered by the course. It takes practice reading basic and auxiliary literature that is strictly recommended. You should visit classes course I need to make an effort to visit all the professors' lectures. Your activity on the session will be assessed by your professors and the Battle active participant in the discussions that will take place during the time. Students visiting lectures for all at the end if an additional 15 points.

SOURCES

COMPULSORY LITERATURE		
No	Name of the book	Author's Name, Publishing house, Publication Year
1	Mimaride İzdüşüm Çizim Yöntemleri	Türkçü, H. Ç ", Birsen Yayınevi, 2005
2		
3		

ADDITIONAL LITERATURE		
No	Name of the book	Author's Name, Publishing house, Publication Year
1	Temel Tasarım	Gürer, L. Birsen Yayınevi, İstanbul, 2010
2		
3		

EVALUATION SYSTEM

Underlying the Assessment Studies	NUMBER	PERCENTAGE OF GRADE
Attendance/Participation	14	% 15
Project / Event	1	% 15
Mid-Term Exam	1	%35
Final Exam	1	%35
TOTAL	14	%100

ETHICAL CODE OF THE UNIVERSITY

In case students are cheating on exams or preparation the same, it is not making reference to the source to be used in studies, as for example in assignments, projects and presentation (plagiarism), in accordance with legislations by Ministry of Education and Science of the Republic of Macedonia and International Vision University, apply relevant disciplinary rules. International Vision University students are expected never attempts in this kind of behavior.