



Меѓународен Универзитет Визион - International Vision University
Universiteti Ndërkombëtar Vizion - Uluslararası Vizyon Üniversitesi

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DERS İZLENESİ (SYLLABUS)

COURSE NAME	COURSE CODE	SEMESTER	COURSE LOAD	ECTS
ART EXPRESSION	3005	1	180	6

Prerequisite(s)	None
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Course Language	Turkish
Course Type	Elective
Course Level	First Cycle
Course Lecturer	
Course Assistants	
Classroom	106
Extra-Curricular Office Hours and Location	

Course Goals	With this course to the students; its aimed to develop their creative power and qualifications to perform basic drawings.
Program Outcomes	At the end of this course: -Dote line with edit surface, Objects light-dark, light and shadow work, creating two and three dimensional forms, establishing composition, making color applications, creating surface with a texture comment, creating original structure applications, doing appropriate drawing to perspective principle, creating composition to a vital model or objects based on observation. Design according to human dimension, gaining competencies.
Course Contents	This course contains: 1-Dote-Line; 2-Light-Dark; 3-Light and shade, 4-Design principles(form associations and composition), 5- Texture, 6- Structure, and 7- Perspective topics.

WEEKLY SUBJECTS AND RELATED PREPARATION STUDIES

Week	Subjects	Related Preparation
1	Introduction of the materials that will be used during the course and reminding students to acquire them. Design and Designer Introduction of “Elements and Principles of Design” in theory with some examples	Related Chapters of Course Sources
2	The importance of Light-Dark values (hue scale) and the balance of light-shadow in making the form	Related Chapters of Course Sources
3	Applying the technical plotting elements (dot, line, stain) separately as hue scale and implementation of the scale on geometric forms and objects. (Light-shadow practices) (Uyg-2)	Related Chapters of Course Sources
4	Description technical plotting elements (dot-line-stain) separately. Dot and repetition/full repetition/ repetition with intervals/hierarchy/harmony/contrast/balance/ regular-irregular-symmetric-asymmetric-image-background.	Related Chapters of Course Sources
5	Line. Classifying. Possible plotting of the line. Mechanic lines. Artistic lines. Parallel lines. Convergent lines. Bunch and cluster of lines.	Related Chapters of Course Sources
6	Subjects of fourth week continued. Designing of a theme that will be determined by collage and using dot and line elements together excluding drawing and painting tools.	Related Chapters of Course Sources
7	Mid-term Exam	Related Chapters of Course Sources
8	Stain: Forming stains through dot thickenings, line thickenings and convergences, and etching techniques and implementing them on certain forms and objects.	Related Chapters of Course Sources
9	Theoretical information about Background, Image – Style – Shadow, Stain, Fabric. Comprehension of elements on geometric forms and/or Natural-Artificial objects.	Related Chapters of Course Sources
10	Fabric, importance and classification. Artificial fabric practices. Superficial designs (fabric practices) inspired by the plotting’s studied (linear-stain based) or other objects (natural-artificial).	Related Chapters of Course Sources
11	Informing about Composition/Adjustment/Rendering and forming the superficial composition by using the technical plotting’s elements of the object studied and rendering them in line with designing principles.	Related Chapters of Course Sources
12	Sainting materials (Drawing ink, watercolor, drawing Pencil, etc.) in line with related designing principles. Giving information about the object in terms of its linear or stain based quality.	Related Chapters of Course Sources
13	Subjects of twelfth week continued, Doing semi 3D (relief) designing studies which include line-dot-stain elements together and which is inspired by real 3D duplicable objects (natural, artificial) in line with designing principles.	Related Chapters of Course Sources
14	Free subject practices	Related Chapters of Course Sources
15	Final Exam	Related Chapters of Course Sources

ECTS / WORKLOAD TABLE

Presentation / Seminar			
Hours for off-the-classroom study (Pre-study, practice)	14	3	42
Midterm Exam	1	12	12
Final examination	1	14	14
Total Work Load			
ECTS	6		

GENERAL PRINCIPLE RELATED WITH COURSE

Dear students,

You need to be included in the flow, please follow the course of learning and using that to achieve our success you deserve, you need to practice every day on topics that are covered by the course. It takes practice reading basic and auxiliary literature that is strictly recommended. You should visit classes course I need to make an effort to visit all the professors' lectures. Your activity on the session will be assessed by your professors and the Battle active participant in the discussions that will take place during the time. Students visiting lectures for all at the end if an additional 15 points.

COMPULSORY LITERATURE

No	Name of the book	Author's Name, Publishing house, Publication Year
1	Temel Tasar,	İ. GÜNGÖR, 2000
2		
3		

ADDITIONAL LITERATURE

No	Name of the book	Author's Name, Publishing house, Publication Year
1	Temel Sanat Eğitimi Resim Teknikleri- Grafik	M. İŞİNGÖR, E.ETİ, M.ASLIER,
2		
3		

EVALUATION SYSTEM

Underlying the Assessment Studies	NUMBER	PERCENTAGE OF GRADE
Attendance/Participation	14	% 15
Project / Event	1	% 15
Mid-Term Exam	1	% 35
Final Exam	1	% 35
TOTAL	14	%100

ETHICAL CODE OF THE UNIVERSITY

In case students are cheating on exams or preparation the same, it is not making reference to the source to be used in studies, as for example in assignments, projects and presentation (plagiarism), in accordance with legislations by Ministry of Education and Science of the Republic of Macedonia and International Vision University, apply relevant disciplinary rules. International Vision University students are expected never attempts in this kind of behavior.