



Меѓународен Универзитет Визион - International Vision University
Universiteti Ndërkombëtar Vizion - Uluslararası Vizyon Üniversitesi

Adres: Ul. Major C. Filiposki No.1, Gostivar – Makedonya
tel: +389 42 222 325, www.vizyon.edu.mk, info@vizyon.edu.mk

DERS İZLENESİ (SYLLABUS)

COURSE NAME	COURSE CODE	SEMESTER	COURSE LOAD	ECTS
ARCHITECTURAL DESIGN 2	3008	2	180	6

Prerequisite(s)	None
-----------------	------

Course Language	Turkish
Course Type	Required
Course Level	First Cycle
Course Lecturer	
Course Assistants	
Classroom	
Extra-Curricular Office Hours and Location	

Course Objectives	Motivating the students to use emotional and intellectual capacities like watching, observing, doing, perceiving, criticizing, thinking, assessing. Motivating students to contacts with the environment and the materials. Improving their ability to express their observations, impressions, emotions, designs and images in accordance with the principles of design. Developing their creativity and abstract thinking abilities.
Course Learning Outcomes	<ul style="list-style-type: none">Improving the ability of critical thinking.Improving cognitive level and imagination of the individual.Improving the ability to identify the systems of formal composition.Improving the ability to reach at concrete visualization via abstract thought.Improving the ability to benefit from examples.Improving the ability to use the elements of design in the compositional organization.Improving the ability to use the abilities of thinking, inquiring, analyzing, relating, making logical inferences while using design principles in the organization of composition.Improving research abilities.
Course Contents	Inquiring the examples and applications of the principles of basic design (repetition, relevance, contrast, sovereignty, hierarchy, equilibrium) and design organization.

WEEKLY SUBJECTS AND RELATED PREPARATION STUDIES

Week	Subjects	Related Preparation
1	Providing theoretical information on the element of repetition by using visual material. Practice on a given concept.	Related Chapters of Course Sources
2	Horizontal and vertical cross-sectional samples and applications.	Related Chapters of Course Sources
3	Providing theoretical information on the element of relevance by using visual material. Practice on a given concept.	Related Chapters of Course Sources
4	Dimensioning; Plan, the appearance and cross sections, horizontal and vertical scales.	Related Chapters of Course Sources
5	Providing theoretical information on the element of contrast by using visual material. Practice on a given concept. Announcement of the assignments and providing further information on the bases of examples	Related Chapters of Course Sources
6	Architectural drawing techniques depending on the stages of the project: 1/50 drawing technics and on 1/50 technique windows, doors, stairs and ramp-drawing applications	Related Chapters of Course Sources
7	Mid-term Exam	Related Chapters of Course Sources
8	The concept of scale, architecture and uses of the scales used. Sections, the horizontal and vertical cross-sections, sections with expression of the internal features and material differences.	Related Chapters of Course Sources
9	Providing theoretical information on the element of hierarchy by using visual material. Practice on a given concept.	Related Chapters of Course Sources
10	Strengthening and contributing to the architectural expression of the figures (human, plant, etc.) drawing graphics representations and presentation techniques.	Related Chapters of Course Sources
11	Providing theoretical information on the element of equilibrium by using visual material. Practice on a given concept.	Related Chapters of Course Sources
12	Design organization	Related Chapters of Course Sources
13	Free practice of perceiving totality on a given concept	Related Chapters of Course Sources
14	Presentation of the assignments and general inquiry on the course.	Related Chapters of Course Sources
15	Final Exam	Related Chapters of Course Sources

ECTS / WORKLOAD TABLE

Presentation / Seminar			
Hours for off-the-classroom study (Pre-study, practice)	14	3	42
Midterm Exam	1	12	12
Final examination	1	14	14
Total Work Load			
ECTS	6		

GENERAL PRINCIPLE RELATED WITH COURSE

Dear students,

You need to be included in the flow, please follow the course of learning and using that to achieve our success you deserve, you need to practice every day on topics that are covered by the course. It takes practice reading basic and auxiliary literature that is strictly recommended. You should visit classes course I need to make an effort to visit all the professors' lectures. Your activity on the session will be assessed by your professors and the Battle active participant in the discussions that will take place during the time. Students visiting lectures for all at the end if an additional 15 points.

SOURCES**COMPULSORY LITERATURE**

No	Name of the book	Author's Name, Publishing house, Publication Year
1	Mimarlıkta Teknik Resim	O. Kizil, F. Yapı Yayın, 2006
2		
3		

ADDITIONAL LITERATURE

No	Name of the book	Author's Name, Publishing house, Publication Year
1	Mimarlıkta Temel Tasar	Özek, V.T.Ü. Müh.-Mim. Fak. Yayınları, Edirne, 1993
2		
3		

EVALUATION SYSTEM

Underlying the Assessment Studies	NUMBER	PERCENTAGE OF GRADE
Attendance/Participation	14	% 15
Project / Event	1	% 15
Mid-Term Exam	1	%35
Final Exam	1	%35
TOTAL	14	%100

ETHICAL CODE OF THE UNIVERSITY

In case students are cheating on exams or preparation the same, it is not making reference to the source to be used in studies, as for example in assignments, projects and presentation (plagiarism), in accordance with legislations by Ministry of Education and Science of the Republic of Macedonia and International Vision University, apply relevant disciplinary rules. International Vision University students are expected never attempts in this kind of behavior.